

# OAK COURT CREATIONS

## Heat Transfer Paper Instructions for AromaArt™ Air Fresheners

**PLEASE READ THESE INSTRUCTIONS THOROUGHLY BEFORE USING!**

### **Printing graphics and/or text with inkjet printers:**

1. In your printer's options – select paper type “plain paper”, and turn the mirror image feature on. If you do not have that option available, check your software program – many of them offer this feature within the program. If you do not reverse/mirror image your design, any wording will appear backwards on your finished item.
2. Set the print mode to “photo” if this option is available.
3. Don't set your resolution any higher than 200-250 DPI – it's not necessary and won't improve the results. Using a setting in this range will result in using less ink and will help to speed up the print process. Do NOT oversaturate your colors – it doesn't enhance the transfer color and may cause bleeding. A little color goes a long way!
4. Print the transfer with your inkjet printer (NEVER USE THIS PAPER IN A LASER PRINTER!), then allow to dry for at least 5 – 15 minutes.
5. **VERY IMPORTANT** – if you are using an HP printer or other brand that uses heat (rather than a fan) to dry the ink fast and prevent smudges, we strongly discourage you from running the same sheet of transfer paper through your printer more than once ... twice at the absolute most. Running the paper through multiple times exposes the paper to the ink-drying heat and damages the heat transfer, resulting in problems when ironing the transfer on – it won't stick properly.

### **Transferring the printed image to AromaArt™ Canvas:**

1. This is HOT PEEL transfer paper – please keep in mind before you start that you will need to remove the backing paper immediately after ironing. If the paper cools at all, you'll pull off part of your image when you attempt to remove the backing paper.
2. Make sure transfer printing is completely dry before attempting to iron it on!
3. Trim the image as desired – we recommend leaving a small margin around the image (approx. 1/8”).
4. These instructions will vary some depending on the type of iron you're using and the heat settings available on it. After you've done one or two, you'll develop a feel for how much time and heat is needed with your iron.
5. Generally, most home irons need to be set on the hottest heat setting. DO NOT add water to the iron – it must be used DRY. If you are ironing on a table top, make sure to put a towel or hot pad down to protect the surface.

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6. Place the transfer face down on top of the AromaArt™ Canvas, aligning it as desired. (You may wish to iron the canvas for a second or two, just to warm it a bit before applying the transfer, if your iron doesn't seem to get hot enough.)
7. Iron the back of the image for a few seconds, then let it cool for a few seconds. Next, iron the image slowly, making sure to keep the iron moving and iron evenly over all parts of the design, applying firm pressure. Don't iron too long – it will yellow the canvas from the heat! The time needed will depend on your iron – unfortunately, they don't have a temperature dial to set an exact temperature like a commercial heat press does. The goal is to find out the perfect length of time for your iron, then record that somewhere (like on this sheet!) for future reference.
8. Give one final pass with the iron over the whole image, to ensure that the entire backing paper is warm to hot, then IMMEDIATELY begin to peel the backing, starting at one corner. If you see that the image is not transferring completely, or you have problems removing the backing paper, put the whole thing back down and iron it longer – or add aluminum foil under it if you haven't already.

### **Tips and Tricks:**

- It's not unusual, due to the slightly uneven surface of the canvas, to have an occasional speck where the transfer paper doesn't adhere. With practice, you can minimize the number of specks, and we've found that filling in the speck with a matching pen or marker will solve the problem completely. If you're only ironing on one side of the canvas, we suggest looking closely and using the side with the very faint crosshatch pattern – it's somewhat smoother than the other side. Apply fragrance and any other desired embellishments AFTER allowing the canvas to cool completely once you've transferred the image.
- You may wish to put a sheet of aluminum foil underneath the canvas if you find that the iron is not getting hot enough – this reflects the heat and magnifies the effect on the transfer paper.
- This paper can also be applied using a commercial heat press – the manufacturer recommends a heat setting of approximately 350° and only applying the heat for a few seconds. Since the presses get much hotter than a home iron, much less time will be needed.
- This paper can also be used to iron images onto light-colored T-shirts, mouse pads, etc. The instructions are basically the same; however, the amount of time needed for the transfer paper to adhere to fabric is longer. Manufacturer's Instructions for application on fabric - Pre-warm the fabric by ironing over it for few seconds before applying the transfer. Iron the back of the image for a few seconds, and let it cool for approximately 10 seconds. Iron the perimeter of the image first, starting at the lower left corner and working upward along the side to the top left corner. Next, iron the top center of the image, moving slowly to the bottom center of the image. Re-iron the image very slowly, using medium to high pressure, and continue ironing until you have traced and re-traced all sides of the image. (The whole thing should take around 60-70 seconds for a full-sheet sized transfer.) Follow up by ironing the whole transfer again quickly for about 10 seconds, to heat all of the transfer paper again. IMMEDIATELY peel off the backing quickly, starting at a corner.